

100 Important 20th-Century Photobooks

By David H. Tippit

In 1991, I sold my photobook collection to the University of Colorado. After the sale, it occurred to me that I did not own a single photobook. Being a long time photobook collector, I decided to form a small, new library comprised of a 100 important photobooks of the 20th century. Below is the list of 100 photobooks that I selected with over a period of years with the advice of numerous other experts in the field. I am often asked by collectors, curators, dealers, and others about this list of photobooks, so I have decided to make it available here on this website.

Any such list of 100 important photobooks will contain different titles that are dependent upon the preferences of the list maker and the criteria used to select books. However, I would expect that about 65 to 75 of the books in this list below would also appear on similar lists formed by other experts in the field.

The criteria I used for selecting books for this list are as follows: 1) I selected the important photographers of the 20th century who published books, and; 2) I then selected the books of these photographers that I believe had a major influence on other photographers, or the field of photography in general. The list is not based upon the rarity, purchase price, or beauty of the object.

Books that are periodicals, or part of a series or serials, are not included in the list of 100 photobooks. These books are included in a separate list that follows of ten important periodicals and serials in photography. Finally, I would like to acknowledge the participation, help and advice of Andrew Cahan and Steve Daiter, and Alex Sweetman in formulating this list.

Part I: MONOGRAPHS - Books that contain photographs of one photographer

1. Abbott, Berenice. **Changing New York**. New York: E. P. Dutton and Company, Inc. 1939.
2. Adams, Ansel. **Sierra Nevada: The John Muir Trail**. Berkeley: The Archetype Press. 1933.
3. Adams, Robert. **The New West. Landscapes Along the Colorado Front Range**. Boulder: The Colorado Associated University Press. 1974.
4. Albin Guillot, Laure. **Micrographie Decorative**. Paris: (Privately published), printed by Draeger Freres. 1931.
5. Alvarez Bravo, Manuel. **Manuel Alvarez Bravo. Fotografias**. Mexico City: Sociedad de Arte Moderno. 1945.
6. Arbus, Diane. **Diane Arbus Monograph**. New York: Aperture. 1972.
7. Atget, Eugene. **Atget Photographe de Paris**. New York: E. Weyhe. 1933.
8. Avedon, Richard. **Observations**. New York: Simon and Schuster. 1959.
9. Baltz, Lewis. **The New Industrial Parks Near Irvine, California**. New York: Castelli. 1976.
10. Becher, Hilla and Bernd. **Anonyme Skulpturen. Eine Typologie technischer Bauten**. Düsseldorf: Art-Press Verlag. 1970.
11. Bellmer, Hans. **Les Jeux de la Poupée**. Paris: Editions Premieres. 1949.
12. Blossfeldt, Karl. **Urformen der Kunst**. Berlin: Ernst Wasmuth. 1928.
13. Bourke-White, Margaret. **You Have Seen Their Faces**. New York: Viking. 1937.
14. Brandt, Bill. **A Night in London. Story of a London Night in Sixty Four Photographs by Bill Brandt**. London: Country Life. 1938.
15. Brandt, Bill. **The English at Home. Sixty Three Photographs by Bill Brandt**. London: B. T. Batsford. 1936.
16. Brassai. **Paris de Nuit**. Paris: Arts et Metiers Graphiques. 1933.
17. Brodovitch, Alexey. **Ballet. 104 Photographs by Alexey Brodovitch**. New York: J. J. Augustin Publisher. 1945.
18. Bruguere, Francis. **Beyond This Point**. London: Duckworth. 1929.

19. Callahan, Harry. **Harry Callahan Photographs**. Santa Barbara: El Mochuelo Gallery. 1964.
20. Cartier-Bresson, Henri. **The Decisive Moment. Photographs by Henri Cartier-Bresson**. New York: Simon and Schuster. 1952.
21. Clark, Larry. **Tulsa**. New York: Lustrum Press. 1971.
22. Coburn, Alvin Langdon. **London**. London: Duckworth and Company; New York Brentano's. 1909.
23. Coburn, Alvin Langdon. **New York**. London: Duckworth and Company; New York Brentano's. 1910.
24. Davidson, Bruce. **East 100th Street**. Cambridge: Harvard University Press. 1970.
25. Doisneau, Robert. **La Banlieue de Paris**. Paris: Pierre Seghers. 1949.
26. Drtikol, Frantisek. **Les Nus de Drtikol**. Paris Librairie des Arts Decoratifs. 1929.
27. Eggleston, William. **William Eggleston's Guide**. New York: The Museum of Modern Art. 1976.
28. Evans, Walker. **American Photographs**. New York: The Museum of Modern Art. 1938.
29. Frank, Robert. **Les Americans**. Paris: Robert Delpire, Editions a Paris. 1958. And: The Americans. New York: Grove Press. 1959.
30. Friedlander, Lee. **The American Monument**. New York: The Eakins Press Foundation. 1976.
31. Hine, Lewis. **Men at Work. Photographic Studies of Modern Men and Machines**. New York: The Macmillan Company. 1932.
32. Hockney, David. **Cameraworks**. New York: Alfred A. Knopf, Inc. 1984.
33. Hoppé, E. O. **Deutsche Arbeit: Bilder vom Wiederaufstieg Deutschlands**. Berlin: Im Verlag Ullstein. 1930.
34. Hosoe, Eikoh. **Kamiatachi**. Tokyo: Gendaishicho-sha. 1969.
35. Hosoe, Eikoh. **Killed by Roses**. Tokyo: Shuei-sha. 1963. And: Ordeal by Roses. Tokyo; Shuei-sha. 1971.
36. Hoyningen-Huené, George. **Meisterbildnisse. Frauen Mode Sport Künstler**. Berlin: Dietrich Reimer. 1932.
37. Ishimoto, Yasuhiro. **Someday Somewhere**. Tokyo: Geiba-sha. 1958.
38. Izis. **Paris des Reves**. Lausanne: Editions Guilde du Livre. 1950.
39. Kertész, Andre. **A Day of Paris**. New York: J. J. Augustin Publisher. 1945.
40. Kertész, Andre. **Sixty Years of Photography 1912-1972**. New York: Grossman. 1972.
41. Klein, William. **Life is Good & Good for You in New York**. London: Photography Magazine. 1956.
42. Koudelka, Josef. **Exiles**. New York: Aperture. 1988.
43. Krull, Germaine. **Etudes de Nu**. Paris: Librairie des Arts Decoratifs. 1925.
44. Krull, Germaine. **Métal**. Paris: Librairie de Arts Decoratifs. 1927.
45. Labrot, Syl. **Pleasure Beach**. New York: Eclipse. 1976.
46. Lange, Dorthea. **An American Exodus: A Record of Human Erosion**. New York: Reynal & Hitchcock. 1939.
47. Lartigue, J. Henri. **Boyhood Photos of J.H. Lartigue: The Family Album of a Gilded Age**. Lausanne: Ami Guichard. 1966.
48. Laughlin, John Clarence. **New Orleans and its Living Past**. Boston: Houghton Mifflin Company. 1941.
49. Lerski, Helmar. **Köpfe des Alltags. Unbekannte Menschen gesehen von Helmar Lerski**. Berlin: Verlag Hermann Reckendorf. 1931.
50. Lissitsky, El. **Industriya Sotzializma**. Moscow: Stroim. 1935.
51. Lissitsky, El. **Pressa Köln. Katalog des Sowjet-Pavillons auf der Internationalen Presse-Ausstellung Köln**. Koln: M. Dumont-Schauberg. 1928.

52. Man Ray. **Electricité**. Paris: La Compagnie Parisienne de Distribution d' Electricité. 1931.
53. Man Ray. **Facile**. Paris: Editions GLM. 1935.
54. Man Ray. **Photographs 1920-1934**. Hartford: James Thrall Soby; New York: Randon House; Paris: Cahiers D'Art. 1934.
55. Mapplethorpe, Robert. **Certain People: A Book of Portraits**. Pasadena: Twelvetrees Press. 1985.
56. Mendelsohn, Erich. **Russland, Europa, Amerika. Ein Architektonischer Querschnitt**. Berlin: Rudolf Mosse Buchverlag. 1929.
57. Michals, Duane. **Sequences**. New York: Doubleday & Co. 1970.
58. Moholy-Nagy, Laszlo. **60 Fotos 60 Photos 60 Photographies**. Berlin: Klinkhardt and Beirmann Verlag. 1930.
59. Moi Ver. **Paris**. Paris: Jeanne Walter. 1931.
60. Moriama, Daido. **Japan: A Photo Theater**. Tokyo: Muromachi-Shobo. 1968.
61. Mortenson, William. **Monsters and Modonnas**. San Francisco: Camera Craft Publishing Company. 1936.
62. Outerbridge, Paul. **Photographing in Color**. New York: Random House, Inc. 1940.
63. Penn, Irving. **Moments Preserved**. New York: Simon and Schuster. 1960.
64. Porter, Elliot. **The Place No One Knew: Glen Canyon on the Colorado**. San Francisco: Sierra Club. 1963.
65. Riefenstahl, Leni. **Schönheit im olymipschen Kampf**. Berlin: Im Deutschen Verlag. 1937.
66. Renger-Patzsch, Albert. **Die Welt ist schön**. Einhundert photographische Aufnahmen von Albert Renger-Patzsch. Munich: Kurt Wolff Verlag. 1928.
67. Renger-Patzsch, Albert. **Eisen und Stahl**. 97 Fotos von Albert Renger-Patzsch. Berlin: Hermann Reckendorf, GMBH. 1931.
68. Rodchenko, Alexander. **Pro Eto Ei i Mne**. Moscow: Gosudarsfumoye Izadelstuo. 1923.
69. Ruscha, Edward. **Every Building on the Sunset Strip**. Los Angeles: Edward Ruscha. 1966.
70. Salgado, Sebastiao. **Workers: An Archaeology of the Industrial Age**. New York: Aperture. 1993.
71. Salomon, Erich. **Berühmte Zeitgenossen in unbewachten Augenblicken**. Stuttgart: J. Engelhorn's Nachf. 1931.
72. Samaras, Lucas. **Samaras Album: Autointerview Autobiography Autopolaroid**. New York: The Whitney Museum of American Art and Pace Editions. 1971.
73. Sander, August. **Antlitz der Zeit**. Sechzig Aufnahmen deutscher Menschen des 20. Jahrhunderts von August Sander. Munich: Tansmare Verlag; Kurt Wolff Verlag. 1929.
74. Saudek, Jan. **Jan Saudek**. Prague: Sara. 1996.
75. Sinsabaugh, Art. **6 Mid-American Chants by Sherwood Anderson. 11 Mid-Western Photographs by Art Sinsabaugh**. Highlands: The Natahala Foundation; Jonathon Williams. Issued as Jargon # 45. 1964.
76. Siskind, Aaron. **Aaron Siskind Photographs**. New York: Horizon Press. 1959.
77. Smith, W. Eugene. **Minamata**. New York: Alskog-Sensorium, Holt, Rinehart and Winston. 1975.
78. Steichen, Edward. **Steichen, The Photographer**. New York: Harcourt Brace Company. 1929.
79. Stieglitz, Alfred. **Memorial Portfolio 1864-1946. 18 Reproductions of Photographs by Alfred Stieglitz**. Tributes in Memoriam. New York: Twice a Year Press. 1947.
80. Strand, Paul. **La France de Profil**. Lausanne: La Guilde du Livre. 1952.
81. Strand, Paul. **Photographs of Mexico**. New York: Virginia Stevens. 1940.
82. Styrsky, Jindrich. **Na Jehlach Techto Dni**. Prosinec: Fr Borovy. 1945.

83. Sudek, Josef. **Josef Sudek Fotografie**. Praha: SNKLHU. 1956.
84. Ullman, Doris. **Roll, Jordon, Roll**. New York: Robert O. Ballou, Publisher. 1933.
85. Weegee. **Naked City**. New York: Essential Books. 1945.
86. Weston, Edward. **Fifty Photographs Edward Weston**. New York: Duell Sloan & Pearce. 1947.
87. Weston, Edward. **The Art of Edward Weston**. New York: E. Weyhe. 1932.
88. White, Minor. **Mirrors, Messages, Manifestations**. New York: Aperture. 1969.
89. Winogrand, Gary. **Women are Beautiful**. New York: Light Gallery Books, Inc. 1975.

Part II: ANTHOLOGIES - Books that contain photographs by numerous photographers

90. Rosenblum, Naomi. **A World History of Photography**. New York: Abbeville Press. 1984.
91. Gräff, Werner, editor. **Es kommt der neue Fotograf!** Berlin: Verlag Herman Reckenhof, GMBH. 1929.
92. **Film und Foto**. Stuttgart: Film und Photo. 1929.
93. Roh, Franz, and Jan Tschichold, editors. **Foto-Auge, Oeil et Photo, Photo-Eye**. Stuttgart: Akademischer Verlag Dr. Fritz Wederkind & Company. 1929.
94. Lecuyer, Raymond. **Histoire de la Photographie**. Paris: Baschet et Cie. 1945.
95. Newhall, Beaumont. **History of Photography From 1839 to the Present Day**. New York: The Museum of Modern Art. 1949.
96. Gernsheim, Helmut. **History of Photography: From the Earliest Use of the Camera Obscura in the Eleventh Century Up to 1914**. London: Oxford University Press. 1955. And: **History of Photography: From the Camera Obscura to the beginning of the Modern Age**. San Francisco: McGraw-Hill Book Company. 1969.
97. Aubry, Roger, editor. **L'Epreuve Photographie**. Paris: Librairie Plon. 1900.
98. Moholy-Nagy, Laszlo, editor. **Malerei, Fotografie, Film. Bauhausbücher No. 8**. Munich: Albert Langen Verlag. 1925.
99. Steinert, Otto, editor. **Subjektive Fotografie. Ein Bildband moderner europäischer Fotografie**. Bonn-Rhein: Bruder Auer Verlag. 1952.
100. Liberman, Alexander, editor. **The Art and Technique of Color Photography**. New York: Simon and Schuster. 1951.

Part III: Photographic Periodicals and Serials

- P1. **AIZ**. Berlin, Prague, Paris: Muxenberg. 1930-1938.
- P2. **Aperture**. San Francisco: Aperture. 1952-present.
- P3. **Camera Work**. New York: Alfred Stieglitz. 1903-1917.
- P4. **Camera**. Lucerne: C. J. Bucher Ltd. 1922 to mid 1980's.
- P5. **Das Deutsche Lichtbild**. Berlin: Bruno Schultz Verlag. 1927-1938.
- P6. **Photograms of the Year**. London: Iliff and Sons Ltd. 1895-1962.
- P7. **Photographie**. Paris: Artes et Metiers Graphiques. 1930-1947.
- P8. **The North American Indian**. Cambridge: Edward S. Curtis. 1907-1930.
- P9. **U.S. Camera**. New York: William Marrow and Co., Publishers Corp., U. S. Camera. 1935 to mid 1980's.
- P10. **USSR in Construction**. Moscow: State Publishers Union. 1930-1941.

In chronological order (rearranged by Photobibliothek.ch)

- 1895 P6. **Photograms of the Year.** London: Iliff and Sons Ltd. 1895-1962.
- 1900 97. Aubry, Roger, editor. **L'Epreuve Photography.** Paris: Librairie Plon. 1900.
- 1903 P3. **Camera Work.** New York: Alfred Stieglitz. 1903-1917.
- 1907 P8. **The North American Indian.** Cambridge: Edward S. Curtis. 1907-1930.
- 1909 22. Coburn, Alvin Langdon. **London.** London: Duckworth and Company; New York Brentano's. 1909.
- 1910 23. Coburn, Alvin Langdon. **New York.** London: Duckworth and Company; New York Brentano's. 1910.
- 1922 P4. **Camera.** Lucerne: C. J. Bucher Ltd. 1922 to mid 1980's.
- 1923 68. Rodchenko, Alexander. **Pro Eto Ei i Mne.** Moscow: Gosudarsfumoye Izadelstuo. 1923.
- 1925 43. Krull, Germaine. **Etudes de Nu.** Paris: Librairie des Arts Decoratifs. 1925.
- 1925 98. Moholy-Nagy, Laszlo, editor. **Malerei, Fotografie, Film. Bauhausbücher No. 8.** Munich: Albert Langen Verlag. 1925.
- 1927 44. Krull, Germaine. **Métal.** Paris: Librairie de Arts Decoratifs. 1927.
- 1927 P5. **Das Deutsche Lichtbild.** Berlin: Bruno Schultz Verlag. 1927-1938.
- 1928 12. Blossfeldt, Karl. **Urformen der Kunst.** Berlin: Ernst Wasmuth. 1928.
- 1928 51. Lissitsky, El. **Pressa Köln. Katalog des Sowjet-Pavillons auf der Internationalen Presse-Ausstellung Köln.** Koln: M. Dumont-Schauberg. 1928.
- 1928 66. Renger-Patzsch, Albert. **Die Welt ist schön.** Einhundert photographische Aufnahmen von Albert Renger-Patzsch. Munich: Kurt Wolff Verlag. 1928.
- 1929 18. Bruguier, Francis. **Beyond This Point.** London: Duckworth. 1929.
- 1929 26. Drtikol, Frantisek. **Les Nus de Drtikol.** Paris Librairie des Arts Decoratifs. 1929.
- 1929 56. Mendelsohn, Erich. **Russland, Europa, Amerika. Ein Architektonischer Querschnitt.** Berlin: Rudolf Mosse Buchverlag. 1929.
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- 1930 33. Hoppé, E. O. **Deutsche Arbeit: Bilder vom Wiederaufstieg Deutschlands.** Berlin: Im Verlag Ullstein. 1930.
- 1930 58. Moholy-Nagy, Laszlo. **60 Fotos 60 Photos 60 Photographies.** Berlin: Klinkhardt and Beirmann Verlag. 1930.
- 1930 P1. **AIZ.** Berlin, Prague, Paris: Muxenberg. 1930-1938.
- 1930 P10. **USSR in Construction.** Moscow: State Publishers Union. 1930-1941.
- 1930 P7. **Photographie.** Paris: Artes et Metiers Graphiques. 1930-1947.
- 1931 4. Albin Guillot, Laure. **Micrographie Decorative.** Paris: (Privately published), printed by Draeger Freres. 1931.
- 1931 49. Lerski, Helmar. **Köpfe des Alltags. Unbekannte Menschen gesehen von Helmar Lerski.** Berlin: Verlag Hermann Reckendorf. 1931.

- 1931 52. Man Ray. **Electricité**. Paris: La Compagnie Parisienne de Distribution d' Electricité. 1931.
- 1931 59. **Moi Ver. Paris**. Paris: Jeanne Walter. 1931.
- 1931 67. Renger-Patzsch, Albert. **Eisen und Stahl**. 97 Fotos von Albert Renger-Patzsch. Berlin: Hermann Reckendorf, GMBH. 1931.
- 1931 71. Salomon, Erich. **Berühmte Zeitgenossen in unbewachten Augenblicken**. Stuttgart: J. Engelhorn's Nachf. 1931.
- 1932 31. Hine, Lewis. **Men at Work. Photographic Studies of Modern Men and Machines**. New York: The Macmillan Company. 1932.
- 1932 36. Hoyningen-Huené, George. **Meisterbildnisse. Frauen Mode Sport Künstler**. Berlin: Dietrich Reimer. 1932.
- 1932 87. Weston, Edward. **The Art of Edward Weston**. New York: E. Weyhe. 1932.
- 1933 16. Brassai. **Paris de Nuit**. Paris: Arts et Metiers Graphiques. 1933.
- 1933 2. Adams, Ansel. **Sierra Nevada: The John Muir Trail**. Berkeley: The Archetype Press. 1933.
- 1933 7. Atget, Eugene. **Atget Photographe de Paris**. New York: E. Weyhe. 1933.
- 1933 84. Ullman, Doris. **Roll, Jordon, Roll**. New York: Robert O. Ballou, Publisher. 1933.
- 1934 54. Man Ray. **Photographs 1920-1934**. Hartford: James Thrall Soby; New York: Randon House; Paris: Cahiers D'Art. 1934.
- 1935 50. Lissitsky, El. **Industriya Sotzializma**. Moscow: Stroim. 1935.
- 1935 53. Man Ray. **Facile**. Paris: Editions GLM. 1935.
- 1935 P9. **U.S. Camera**. New York: William Marrow and Co., Publishers Corp., U. S. Camera. 1935 to mid 1980's.
- 1936 15. Brandt, Bill. **The English at Home. Sixty Three Photographs by Bill Brandt**. London: B. T. Batsford. 1936.
- 1936 61. Mortenson, William. **Monsters and Modonnas**. San Francisco: Camera Craft Publishing Company. 1936.
- 1937 13. Bourke-White, Margaret. **You Have Seen Their Faces**. New York: Viking. 1937.
- 1937 65. Riefenstahl, Leni. **Schönheit im olymipschen Kampf**. Berlin: Im Deutschen Verlag. 1937.
- 1938 14. Brandt, Bill. **A Night in London**. Story of a London Night in Sixty Four Photographs by Bill Brandt. London: Country Life. 1938.
- 1938 28. Evans, Walker. **American Photographs**. New York: The Museum of Modern Art. 1938.
- 1939 1. Abbott, Berenice. **Changing New York**. New York: E. P. Dutton and Company, Inc. 1939.
- 1939 46. Lange, Dorthea. **An American Exodus: A Record of Human Erosion**. New York: Reynal & Hitchcock. 1939.
- 1940 62. Outerbridge, Paul. **Photographing in Color**. New York: Random House, Inc. 1940.
- 1940 81. Strand, Paul. **Photographs of Mexico**. New York: Virginia Stevens. 1940.
- 1941 48. Laughlin, John Clarence. **New Orleans and its Living Past**. Boston: Houghton Mifflin Company. 1941.
- 1945 17. Brodovitch, Alexey. **Ballet. 104 Photographs by Alexey Brodovitch**. New York: J. J. Augustin Publisher. 1945.
- 1945 39. Kertész, Andre. **A Day of Paris**. New York: J. J. Augustin Publisher. 1945.
- 1945 5. Alvarez Bravo, Manuel. **Manuel Alvarez Bravo. Fotografias**. Mexico City: Sociedad de Arte Moderno. 1945.
- 1945 82. Styrsky, Jindrich. **Na Jehlach Techto Dni**. Prosinec: Fr Borovy. 1945.
- 1945 85. Weegee. **Naked City**. New York: Essential Books. 1945.

- 1945 94. Lecuyer, Raymond. **Histoire de la Photographie**. Paris: Baschet et Cie. 1945.
- 1947 79. Stieglitz, Alfred. **Memorial Portfolio 1864-1946. 18 Reproductions of Photographs by Alfred Stieglitz**. Tributes in Memoriam. New York: Twice a Year Press. 1947.
- 1947 86. Weston, Edward. **Fifty Photographs Edward Weston**. New York: Duell Sloan & Pearce. 1947.
- 1949 11. Bellmer, Hans. **Les Jeux de la Poupée**. Paris: Editions Premieres. 1949.
- 1949 25. Doisneau, Robert. **La Banlieue de Paris**. Paris: Pierre Seghers. 1949.
- 1949 95. Newhall, Beaumont. **History of Photography From 1839 to the Present Day**. New York: The Museum of Modern Art. 1949.
- 1950 38. Izis. **Paris des Reves**. Lausanne: Editions Guilde du Livre. 1950.
- 1951 100. Liberman, Alexander, editor. **The Art and Technique of Color Photography**. New York: Simon and Schuster. 1951.
- 1952 20. Cartier-Bresson, Henri. **The Decisive Moment. Photographs by Henri Cartier-Bresson**. New York: Simon and Schuster. 1952.
- 1952 80. Strand, Paul. **La France de Profil**. Lausanne: La Guilde du Livre. 1952.
- 1952 99. Steinert, Otto, editor. **Subjektive Fotografie. Ein Bildband moderner europäischer Fotografie**. Bonn-Rhein: Bruder Auer Verlag. 1952.
- 1952 P2. **Aperture**. San Francisco: Aperture. 1952-present.
- 1955 96. Gernsheim, Helmut. **History of Photography: From the Earliest Use of the Camera Obscura in the Eleventh Century Up to 1914**. London: Oxford University Press. 1955. And: *History of Photography: From the Camera Obscura to the beginning of the Modern Age*. San Francisco: McGraw-Hill Book Company. 1969.
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- 1956 83. Sudek, Josef. **Josef Sudek Fotografie**. Praha: SNKLHU. 1956.
- 1958 29. Frank, Robert. **Les Americans**. Paris: Robert Delpire, Editions a Paris. 1958. And: *The Americans*. New York: Grove Press. 1959.
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- 1959 76. Siskind, Aaron. **Aaron Siskind Photographs**. New York: Horizon Press. 1959.
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- 1963 35. Hosoe, Eikoh. **Killed by Roses**. Tokyo: Shuei-sha. 1963. And: *Ordeal by Roses*. Tokyo; Shuei-sha. 1971.
- 1963 64. Porter, Elliot. **The Place No One Knew: Glen Canyon on the Colorado**. San Francisco: Sierra Club. 1963.
- 1964 19. Callahan, Harry. **Harry Callahan Photographs**. Santa Barbara: El Mochuelo Gallery. 1964.
- 1964 75. Sinsabaugh, Art. **6 Mid-American Chants by Sherwood Anderson. 11 Mid-Western Photographs by Art Sinsabaugh**. Highlands: The Natahala Foundation; Jonathon Williams. Issued as Jargon # 45. 1964.
- 1966 47. Lartigue, J. Henri. **Boyhood Photos of J.H. Lartigue: The Family Album of a Gilded Age**. Lausanne: Ami Guichard. 1966.
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- 1968 60. Moriyama, Daido. **Japan: A Photo Theater**. Tokyo: Muromachi-Shobo. 1968.
- 1969 34. Hosoe, Eikoh. **Kamiatachi**. Tokyo: Gendaishicho-sha. 1969.
- 1969 88. White, Minor. **Mirrors, Messages, Manifestations**. New York: Aperture. 1969.

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- 1971 72. Samaras, Lucas. **Samaras Album: Autointerview Autobiography Autopolaroid.** New York: The Whitney Museum of American Art and Pace Editions. 1971.
- 1972 40. Kertész, Andre. **Sixty Years of Photography 1912-1972.** New York: Grossman. 1972.
- 1972 6. Arbus, Diane. **Diane Arbus Monograph.** New York: Aperture. 1972.
- 1974 3. Adams, Robert. **The New West. Landscapes Along the Colorado Front Range.** Boulder: The Colorado Associated University Press. 1974.
- 1975 77. Smith, W. Eugene. **Minamata.** New York: Alskog-Sensorium, Holt, Rinehart and Winston. 1975.
- 1975 89. Winogrand, Gary. **Women are Beautiful.** New York: Light Gallery Books, Inc. 1975.
- 1976 27. Eggleston, William. **William Eggleston's Guide.** New York: The Museum of Modern Art. 1976.
- 1976 30. Friedlander, Lee. **The American Monument.** New York: The Eakins Press Foundation. 1976.
- 1976 45. Labrot, Syl. **Pleasure Beach.** New York: Eclipse. 1976.
- 1976 9. Baltz, Lewis. **The New Industrial Parks Near Irvine, California.** New York: Castelli. 1976.
- 1984 32. Hockney, David. **Cameraworks.** New York: Alfred A. Knopf, Inc. 1984.
- 1984 90. Rosenblum, Naomi. **A World History of Photography.** New York: Abbeville Press. 1984.
- 1985 55. Mapplethorpe, Robert. **Certain People: A Book of Portraits.** Pasadena: Twelvetrees Press. 1985.
- 1988 42. Koudelka, Josef. **Exiles.** New York: Aperture. 1988.
- 1993 70. Salgado, Sebastiao. **Workers: An Archaeology of the Industrial Age.** New York: Aperture. 1993.
- 1996 74. Saudek, Jan. **Jan Saudek.** Prague: Sara. 1996.